



Author: Claude Debussy
 Year: 1890
 Tempo: Medium, expressive

Clair de Lune

Keys: D^b, E
 Time: 9/8 (1+ = ♩)
 Measures: 72

"Moonlight" from Suite Bergamasque



[Click](#) to rainbowize your keyboard!

C⁴

Measure	Timing	Chord
1	1+ is silent	2+ D ^b /F
2		3+4+ 5+6+ A ^o 7/G ^b
3		1+ B ^b m7/F
4		1+ A ^b 7/E ^b
5		1+ E ^b m7/D ^b

Allcanplay Notation
 Match fingers to keys & play!

Tie Hold & let go
Arpeggio Play key by key in arrow direction

M ← T **t → l**
 Pinch to replace one finger with another without looking!

C³

6	1+ E ^b m7/B ^b
7	1+ B ^b m7/A ^b
8	1+ B ^b m7/F

C²

9	1+ D ^b
10	1+ E ^b m7/G ^b
11	1+ D ^b /F
12	1+ E ^b m7/G ^b

Annotations: Cross LH over RH, Pass RH under LH, Blend m quickly into LRdl, RH Octave spans: D^b E^b A^b F



C¹

Reach L down to Ab² L

Blend *m* quickly into LM*rl*

Blend *m* quickly into MPT*rl*

Anchor *t* on F⁴ key

Bump L into Gb³ backstop

LH = RH

Play 3 times

Play 2 times

Play again

Play 2 times

Play again

Spot F⁴ and F⁵

RH Octave spans: D^b E^b F^b A^b F

RH Octave spans: F E^b F^b E^b F^b A^b C

RH Octave spans: G^b A^b C B^b G^b

13

1+

2+

3+

4+5

+6+7+8

+9+

14

1+

2+

3+

4+5

+6+7+8

+9+

15

1+

2+3+4+

5+

6+

7+

8+

9+

16

1+

2+

3+

4+5

+6+

7+8+9+

17

1+

2+3+4+

5+

C³

R P T t p l

Blend P top into M bottom

Anchor M

Keep finger on key as a placeholder until it changes

Backstop

Bump into black key to find & play white key without looking

Blend *l* quickly into RPT*trl*

Measures 15-21

LH bottom key matches RH octave keys

Parallels

Keep fingers in fixed span

Spotting

To play a distant key, spot it with your eyes, move hand towards key, return eyes to songsheet, play key without looking.

RH Octave spans: F E^b F^b E^b F^b A^b C

RH Octave spans: G^b A^b C B^b G^b

18

1+

2+

3+

4+5

+6+

7+8+9+

19

1+2

+3+

4+5

+6+

7+8

+9+

20

1+

2+

3+

4+

5+

6+

7+8+9+

21

1+

2+3+4

+5

+6

Clair de Lune

C³

Measures 1-27 include various fingerings and dynamics. Key annotations include:

- Measures 1-2: **All on G^b**
- Measure 2: **Play 4 times**
- Measure 6: **All on A^b**
- Measure 6: **All on E^b**
- Measure 9: **All on B^b**
- Measure 25: **Play in 1+ Hold for rest**
- Measure 26: **Play in 1+ Hold for rest**
- Measure 27: **Play L₁p together then keep LH stretched and moving quickly up the keyboard**

D^b E^b G^b A^b B^b

Think "De-Gab" for the 5 flats!

Pivot
M t
on finger & crossover

Fingering
Hands & finger strength differ. Feel free to pencil in alternate finger letters if desired.

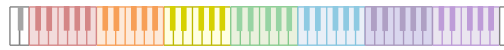
Speed & Dynamics
Listen to various online recordings and emulate the one you like best.

Measures 25-26
Lean back slightly with left elbow in front of body so you can reach the LH keys.

C²

Measures 28-32 include various fingerings and dynamics. Key annotations include:

- Measure 28: **Play L₁pm together**
- Measure 28: **Play Tr together**
- Measure 28: **Pivot on T, crossover with P**
- Measure 28: **Down arpeggio**
- Measure 29: **Same as Measure 27**
- Measure 31: **Play L_r together**
- Measure 32: **Play entire measure TWICE**
- Measure 32: **Play T₁pl together**



L P T M P I P



