

# AWAY IN A MANGER

Play Tenderly

Luther's cradle hymn

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A diagram of a piano keyboard showing the first system of notes for the hymn. The notes are: A- (3 and), -WAY (1 and 2), IN (and), A (3 and), MAN- (1 and 2), -GER, (and), NO (3 and), CRIB (1 and), FOR (2 and), A (3 and), BED, (1 and 2 and), THE (3 and), LIT- (1 and 2), -TLE (and), LORD (3 and), and JE- (1 and). The notes are represented by black dots on the keyboard, with 'X' marks indicating fingerings or accents.

A- [3 and]  
 -WAY [1 and 2]  
 IN [and]  
 A [3 and]  
 MAN- [1 and 2]  
 -GER, [and]  
 NO [3 and]  
 CRIB [1 and]  
 FOR [2 and]  
 A [3 and]  
 BED, [1 and 2 and]  
 THE [3 and]  
 LIT- [1 and 2]  
 -TLE [and]  
 LORD [3 and]  
 JE- [1 and]

A diagram of a piano keyboard showing the second system of notes for the hymn. The notes are: -SUS (2 and), LAID (3 and), DOWN (1 and), HIS (2 and), SWEET (3 and), HEAD; (1 and 2 and), THE (3 and), STARS (1 and 2), IN (and), THE (3 and), SKY (1 and 2), --- (and), LOOKED (3 and), DOWN (1 and), WHERE (2 and), HE (3 and), LAY (1 and 2 and), THE (3 and), LIT- (1 and 2), and -TLE (and). The notes are represented by black dots on the keyboard, with 'X' marks indicating fingerings or accents.

-SUS [2 and]  
 LAID [3 and]  
 DOWN [1 and]  
 HIS [2 and]  
 SWEET [3 and]  
 HEAD; [1 and 2 and]  
 THE [3 and]  
 STARS [1 and 2]  
 IN [and]  
 THE [3 and]  
 SKY [1 and 2]  
 --- [and]  
 LOOKED [3 and]  
 DOWN [1 and]  
 WHERE [2 and]  
 HE [3 and]  
 LAY [1 and 2 and]  
 THE [3 and]  
 LIT- [1 and 2]  
 -TLE [and]

A diagram of a piano keyboard showing the third system of notes for the hymn. The notes are: LORD (3 and), JE- (1 and), -SUS (2 and), A- (3 and), -SLEEP (1 and), ON (2 and), THE (3 and), HAY. (1 and 2 and), and -TLE (and). The notes are represented by black dots on the keyboard, with 'X' marks indicating fingerings or accents.

LORD [3 and]  
 JE- [1 and]  
 -SUS [2 and]  
 A- [3 and]  
 -SLEEP [1 and]  
 ON [2 and]  
 THE [3 and]  
 HAY. [1 and 2 and]  
 -TLE [and]