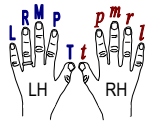
When the Saints Go Marching In

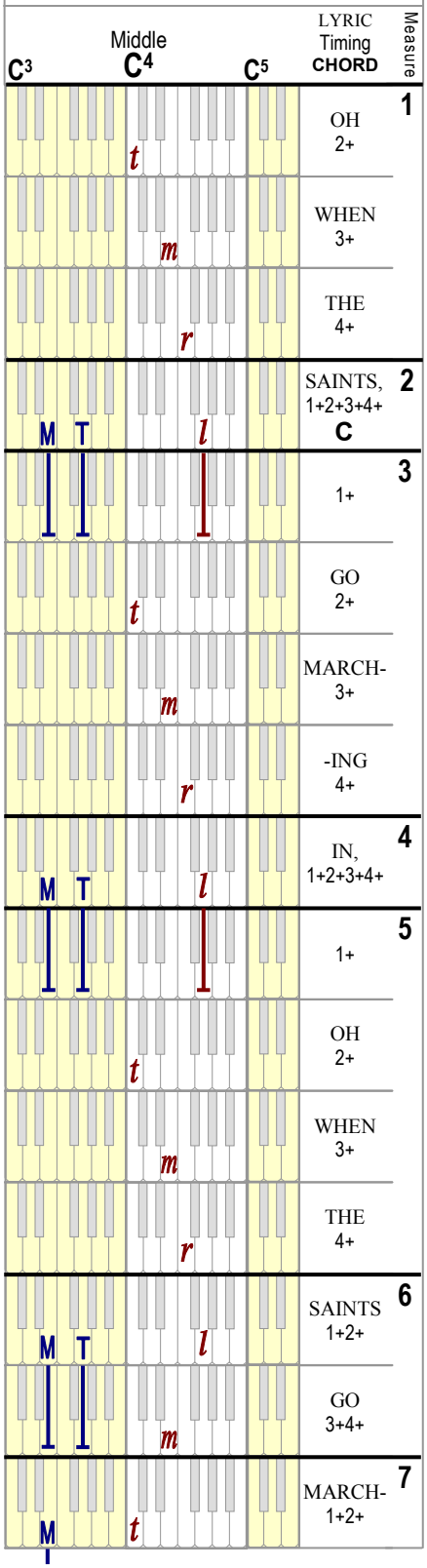
Play lively — Traditional

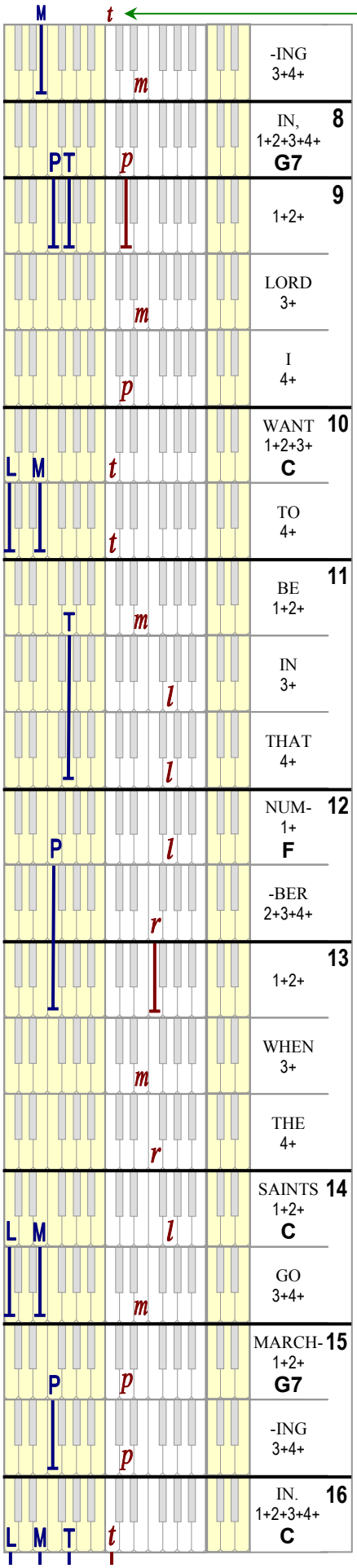
Allcanplay

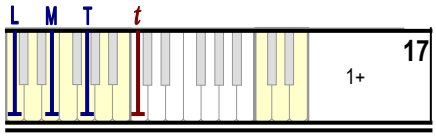
Match your fingers to keys and play!



Tie
Hold & let go







These small letters indicate where your fingers were at the bottom of the *previous* column. Continue to hold keys that are "tied," but don't play them again.

PLAYING TIPS

To start, place both hands in 5-finger position with
L on C3
t on C4

Both hands remain in 5-finger position for the entire song, so you never have to move them.

Just keep your eyes on the music and press down the indicated fingers when you come to them.

Timing Notes

Songs are divided into equal groups of timing counts called "measures."

In general, a measure begins on a 1-count which is played with a slightly louder and heavy emphasis known as a "downbeat."

When a song starts on any count other than a "1" it is said to start on an "upbeat," which is played with a lighter touch.

This song starts on a lighter 2-count.

The first heavier 1-count occurs in Measure 2 on the lyric SAINTS.

This song has 4 beats per measure. But since the first measure has only 3 beats (2+ 3+ 4+), the missing beat (1+) is in the last measure.