

SHE'LL BE COMIN' 'ROUND THE MOUNTAIN

Play Medium Speed

Southern Railroad Song

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Diagram showing the first 12 measures of the piano accompaniment. Notes are indicated by black dots on the keyboard, and fingerings are indicated by 'X' marks. A blue triangle points to the start of the first measure.

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]
G

-IN'
[2 and]

'ROUND
[3 and]

THE
[4 and]

MOUN-
[1 and]

-TAIN
[2 and]

WHEN
[3 and]

SHE
[4 and]

COMES,
[1 and 2 and]

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]

-IN'
[2 and]

'ROUND
[3 and]

Diagram showing the next 12 measures of the piano accompaniment. Notes are indicated by black dots on the keyboard, and fingerings are indicated by 'X' marks. A blue triangle points to the start of the first measure.

THE
[4 and]

MOUN-
[1 and]

-TAIN
[2 and]

WHEN
[3 and]

SHE
[4 and]

COMES,
[1 and 2 and]
D7

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]
G

-IN'
[2 and]

'ROUND
[3 and]

THE
[4 and]

MOUN-
[1 and]
G7

-TAIN,
[2 and]

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]
C

-IN'
[2 and]

'ROUND
[3 and]

THE
[4 and]

Diagram showing the final 12 measures of the piano accompaniment. Notes are indicated by black dots on the keyboard, and fingerings are indicated by 'X' marks. A blue triangle points to the start of the first measure.

MOUN-
[1 and]

-TAIN
[2 and]

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]
G

-IN'
[2 and]

'ROUND
[3 and]

THE
[4 and]

MOUN-
[1 and]
D7

-TAIN
[2 and]

WHEN
[3 and]

SHE
[4 and]

COMES,
[1 and 2 and]
G

SHE'LL
[3 and]

BE
[4 and]

COM-
[1 and]
C

-IN'
[2 and]

'ROUND
[3 and]

THE
[4 and]