

# SHE BELIEVES IN ME

Play  
Slowly

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WHILE  
[and]

SHE  
[4\*]

LAYS  
[\*4 and]

SLEEP-  
[1]  
A

-ING,  
[+2+3  
+4 an\*]

I  
[\*nd]

STAY  
[1\*]

OUT  
[\*1 and]

LATE  
[2]

AT  
[an\*]

NIGHT  
[\*nd 3]  
A7

AND  
[and]

PLAY  
[4]

MY  
[and]

SONGS,  
[1+2+3  
+4 an\*]  
D

AND  
[\*nd]

SOME-  
[1\*]  
Bm7

-TIMES  
[\*1 and]

ALL  
[2]

THE  
[an\*]

NIGHTS  
[\*nd]  
E7

--  
[3 an\*]

CAN  
[\*nd]

BE  
[4]  
E

SO  
[and]

LONG  
[1+2+  
3+4]  
C#m7

AND  
[an\*]

IT'S  
[\*nd]

GOOD  
[1 and 2]  
F#m7

WHEN  
[an\*]

I  
[\*nd]

FIN-  
[3]

-LY  
[and]

MAKE  
[4]

IT  
[and]

HOME  
[1+2+3+]  
Bm7

ALL  
[4 an\*]

A-  
[\*nd]

-LONE.  
[1+2+3]  
E7sus4

WHILE  
[and]

SHE  
[4]

LAYS  
[and]

DREAM-  
[1]  
A

-ING  
[+2+3  
+4 an\*]

I  
[\*nd]

TRY  
[1]

TO  
[an\*]

GET  
[\*nd 2]

UN-  
[an\*]

-DRESSED  
[\*nd 3 an\*]  
A7

WITH-  
[\*nd]

-OUT  
[4 an\*]

THE  
[\*nd]

LIGHT.  
[1+2+3  
+4 an\*]  
D

THEN  
[\*nd]

QUI-  
[1]  
Bm7

Diagram of a piano keyboard with a downward-pointing triangle above the 4th line and an upward-pointing triangle below the 3rd line. The diagram shows various chord voicings with 'x' marks for accented notes and dots for other notes.

-ET- [an\*]  
 -LY [\*nd 2]  
 SHE [an\*]  
 SAYS [\*nd] **E7**  
 -- [3]  
 HOW [and]  
 WAS [4]  
 YOUR [and]  
 NIGHT? [1+2+3+4] **C#m7**  
 AND [an\*]  
 I [\*nd]  
 COME [1] **F#m7**  
 TO [an\*]  
 HER [\*nd 2 an\*]  
 AND [\*nd]  
 SAY [3 and 4\*]

Diagram of a piano keyboard with a downward-pointing triangle above the 4th line and an upward-pointing triangle below the 3rd line. The diagram shows various chord voicings with 'x' marks for accented notes and dots for other notes.

IT [\*4]  
 WAS [an\*]  
 ALL [\*nd]  
 RIGHT. [1+2+3+4\*] **Bm7**  
 AND [\*4]  
 I [and]  
 HOLD [1] **A**  
 HER [an\*]  
 TIGHT. [\*nd 2+3+4+]  
 -- [1+2+3] **E7sus4**  
 AND [and]  
 SHE [4]  
 BE- [and]  
 -LIEVES [1 and 2] **Asus4**  
 IN [and]  
 ME. [3+4+1] **A**  
 I'LL [and]  
 NEV- [2] **Asus4**  
 -ER [and]  
 KNOW [3] **A**

Diagram of a piano keyboard with a downward-pointing triangle above the 4th line and an upward-pointing triangle below the 3rd line. The diagram shows various chord voicings with 'x' marks for accented notes and dots for other notes.

JUST [and]  
 WHAT [4]  
 SHE [and]  
 SEES [1 and 2] **G#m7-5**  
 IN [an\*]  
 ME. [\*nd 3+4+1+2\*] **C#7**  
 I [\*2]  
 TOLD [an\*]  
 HER [\*nd]  
 SOME- [3]  
 -DAY [and 4]  
 IF [an\*]  
 SHE [\*nd]  
 WAS [1 and] **F#m**  
 MY [2]  
 GIRL [+3+4\*] **F#m+7**  
 I [\*4]  
 COULD [and]  
 CHANGE [1 and] **F#m7**  
 THE [2]

WORLD  
[and 3 and 4]  
**F#m6**

WITH  
[an\*]

MY  
[\*nd]

LIT-  
[1\*]  
**Bm7**

-TLE  
[1\*]  
**Bm7**

SONGS,  
[+2+3+4]

I  
[an\*]

WAS  
[\*nd 1]

WRONG.  
[and 2 and 3]  
**E7sus4**

BUT  
[and]

SHE  
[4]

HAS  
[and]

FAITH  
[1 and 2]  
**Asus4**

IN  
[an\*]

ME,  
[\*nd 3+  
4+1]  
**A**

AND  
[and]

**Asus4**

I  
[and]

GO  
[3]  
**A**

ON  
[and]

TRY-  
[4]

-ING  
[and]

FAITH-  
[1 and 2]  
**G#m7-5**

-FUL-  
[an\*]

-LY,  
[\*nd 3+4  
+1 an\*]  
**C#7**

AND  
[\*nd]

WHO  
[2\*]

KNOWS,  
[\*2 and]

MAY-  
[3]

-BE  
[and 4]

ON  
[an\*]

SOME  
[\*nd]

SPE-  
[1\*]  
**F#m**

-CIAL  
[1\*]

NIGHT  
[+2+3  
+4\*]  
**F#m+7**

IF  
[\*4 an\*]

MY  
[\*nd]

SONG  
[1 an\*]  
**F#m7**

IS  
[\*nd]

RIGHT.  
[2+3+4]  
**F#m6**

I  
[an\*]

WILL  
[\*nd]

FIND  
[1 and 2]  
**Bm7**

A  
[an\*]

WAY.  
[\*nd 3+4+]

FIND  
[1 an\*]  
**E7sus4**

A  
[\*nd]

WAY.  
[2+3+4+]

--  
[1 and 2 and]  
**D**

WHILE  
[3\*]

--  
[\*3]

--  
[and 4]

SHE  
[and]

WAITS  
[1+2+  
3+4]  
**Dm**

FOR  
[and]

ME.  
[1+2+3+4  
+1+2+3]  
**A**