

WHILE STROLLING THROUGH THE PARK ONE DAY

Play Medium Speed

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Diagram showing the first 14 measures of the piano accompaniment for the first system. The diagram includes a piano keyboard with notes and fingerings (X) for the left hand and chord symbols for the right hand.

WHILE

[4]

[and]

STROLL-

[1]

Bb

-ING

[and]

THROUGH

[2]

THE

[and]

PARK

[3 and]

ONE

[4 and]

DAY

[1 and 2 and 3 and]

Eb

ALL

[4 and]

IN

[1]

C7

THE

[and]

MER-

[2]

-RY

[and]

MONTH

[3 and]

OF

[4 and]

Diagram showing the next 14 measures of the piano accompaniment for the second system. The diagram includes a piano keyboard with notes and fingerings (X) for the left hand and chord symbols for the right hand.

MAY,
[1 and 2 and 3 and]
F7

I

[4]

WAS

[and]

TAK-

[1]

Bb

-EN

[and]

BY

[2]

SUR-

[and]

-PRISE

[3 and]

BY

[4]

A

[and]

PAIR

[1]

Eb

OF

[and]

RO-

[2]

-GUISH

[and]

EYES,

[3 and]

C7

IN

[4]

A

[and]

MO-

[1]

F7

-MENT

[and]

MY

[2]

Diagram showing the final 14 measures of the piano accompaniment for the third system. The diagram includes a piano keyboard with notes and fingerings (X) for the left hand and chord symbols for the right hand.

POOR
[and]

HEART
[3]

WAS
[and]

STOLE
[4]

A-
[and]

-WAY.
[1 and 2 and 3 and]
Bb

Repeat
From
Beginning:

I IMMEDIATELY
RAISED MY
HAT AND
FINALLY
SHE RE-
MARKED,
I NEVER
SHALL FOR-
GET THAT
LOVELY
AFTER-
NOON,
WHEN
I MET
HER AT
THE
FOUNTAIN
IN THE
PARK.